

92 July 13-26 '66



PROGRAMS FOR THE PERIOD JULY 13 - JULY 26, 1966

107.7 millilitres, Program listing NUMBER 92...

LAkeview 2-5111. This program guide is mailed to those who subscribe to the station at \$20 (regular), \$12 (minimum), and \$6 (student) and keep us, thus, operative. All are tax-deductible. ALL PROGRAMS MARKED (R) are repeated the next morning; for we are on at 7 AM to 10 AM (for music) and from 10 AM to 1 PM (for repeats); also from 10 to 1 on Saturdays and Sundays.

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Several weeks ago, we spoke at some length about the Order of the Toad to be awarded to those who go beyond the call of duty in suggesting tasteless and self-seeking pursuits; as we recall, Walt Disney and "The Reader's Digest" shared ultimate honors.

Someone suggested that in return, we could at least make the effort of Thinking Positive: of awarding the Order of the Non-Toad, or UnToad, to those who (in the opposite way) present the world and us with a beautiful idea, or thought, or concept. As an example, they cited a recent letter-writer to "The New Republic" who advocated that the minimum draft age be raised to sixty-five; the point was that since all important legislators are dinosaurs anyway, that if they found themselves forced to fight the wars that they declared, they would be somewhat reluctant to do so. Wars would also become more leisurely, with frequent battle breaks for tea, and certainly shutting down at sunset---for we all know that the Golden Agers need their sleep, even when on the battlefield.

This concept, this radical new concept of war should be accorded the same prize as our Keep-In-The-Vote Plan. The logic of this is that those in a democratic system who have to be exhorted to go to the polls---by sound-trucks, television spots: those who have to be fired up to vote are probably the ones who create all our troubles---for they are classically ill-informed; we think that these people should be asked to stay home on voting day.

(TO PAGE 1)

WEDNESDAY JULY 13

- 5:30 FOR THE KIDS: Bob Poll reads a bit from Davy and the Goblin by Charles Carryl.
- 6:00 MIDWEEK CHAMBER MUSIC
Beethoven: Geistertrio op. 70, No. 1;
Falla: Harpsichord Concerto;
Berwald: Piano Quintet No. 2;
Haydn: Divertimento for Baryton, viola and cello.
- 7:30 COMMENTARY: FRED BASSETTI. (R)
- 8:00 THE BANQUET YEARS: composer and music critic Virgil Thomson reminisces on the eccentric life and witty music of Eric Satie who was born 100 years ago. Musical examples from Satie's few compositions are performed. KPFK. (R)
- 9:30 THIS IS YOUR WORLD. Pranksters and roustabouts at WBAL in a series of original radio raspberries. (R)
- 9:45 JEAN SHEPHERD makes a lot of noise, all the way from WOR, NYC. (R)
- 10:30 CHRISTMAS IN JULY
Dallapiccola: Christmas Concerto,
Peter Maxwell Davies: O Magnum Mysterium,
Adam Michna z Otradovic: Selections from Svato-Nočni Muzyka.

THURSDAY JULY 14

- 5:30 TCP. Samplings from Memoirs of a London Doll, (a Fanny Hill for kids?) with Bob Poll.
- 6:00 A DJEROBOAM OF DJANGO
Vintage swing with the QHCF and the sweet-toned Reinhart.
- 7:15 SOVIET PRESS & PERIODICALS reviewed by William Mandel. KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 STAN BRAKHAGE AND PROCESS. Practically an old man of the underground film world by now, Stan Brakhage talks with Jack Hirschman about the epics and technique-films he has produced and elaborates coherently on his idea of the film dimension. KPFK (R)

THURSDAY JULY 14 (continued)

8:45 BASTILLE DAY SPECIAL

Marches of Revolutionary France blasted
out by the Bande de la Garde Republicaine.

9:00 WAITING FOR GODOT. Sam Beckett's tragicomedy
with:

Bert Lahr.....Estragon

E.G. Marshall.....Vladimir

Kurt Kasznar.....Pozzo

Directed by Herbert Berghof (and loaned to us
by Standard Records)

10:30 BLUES IN THE DUNGEON, revolutionary music in-
troduced by Chuck Metcalf.FRIDAY JULY 155:30 THE WONDERFUL STORY from Roger Green's "Mod-
ern Fairy Stories," read by Bob Poll.

6:00 ANTHROPOLOGISTS' SERENADE

Songs from New Guinea and other spots
around there---far away.

7:00 "Pale Fire," a poem in 4 cantos by John Shade,
read by Bill Newman.

7:30 COMMENTARY: FREDERICK B. EXNER. (R)

8:00 KRABBES OLDE ANTIQUE SHOPPE. A new series de-
voted to great recordings of the 78 rpm age
that have not been since reissued. Tonight:
early recordings of the Budapest String Quar-
tet.9:00 INDIVIDUAL RESPONSIBILITY AND THE WAR IN VIET
NAM. Norman Whitney, of the Nat'l Peace Educ.
Society, AFSC, speaking in Seattle in May.

10:00 RAI CHORAL CONCERT

Benedetto Marcello: Psalm 15;

Alessandro Scarlatti: Saint Theodosia.

11:20 OH, VENGEANCE!!! John Barrymore applies some
Pentecostal oratory to Shakespear.SATURDAY JULY 16

6:00 PIANO POUNDINGS AND PREENINGS

Rudhyar: Granites,

Ben Weber: Episodes,

Kirchner: Piano Sonata,

Sessions: From My Diary,

Bartok: Etudes, op. 18

SATURDAY JULY 16 (continued)

- 7:00 POTPOURRI of Readings from "The Wall Street Journal," "The Washington Teamster," and "Saturday Night," by L. Milam.
- 7:30 COMMENTARY: PAT BAILLARGEON. (R)
- 8:00 YOSSELE ROSENBLATT
The incredible vocalizations of the most famous of American Cantors.
- 8:20 CONFESSIONS OF A CAMPY CRITIC. A repeat of Susan Sontag's enlightening safari through contemporary cultural underbrush. WBAI
- 9:30 OP OP OPERA
The most spectacular opera of the High Baroque yet recorded: "Hippolytus and Aricia," by Rameau.

SUNDAY JULY 17

- 6:00 INTRODUCTION TO NEGRO FOLKMUSIC, USA. An anthology prepared by expert Charles Edward Smith.
- 7:30 COMMENTARY: JOHN SPELLMAN. (R)
- 8:00 THE PHANTOM (of the opera) STRIKES AGAIN.
Ed Mignon hides in the wings with rapier drawn. (R)
- 9:00 PROGRAM WITH A 0 IN IT, for late things and ghosts.
- 10:00 KENNETH REXROTH knashes through a few recent books. KPFA (R)
- 10:30 FOOTNOTE.
- 11:00 INTRODUCING THE FORTEPIANO
Diminutive precursor of the mighty Hammer-clavier. Arnold Dolmetsch explains and Joan Davies demonstrates.

MONDAY JULY 18

- 5:30 "A Zen Approach to Mumbley-Peg"...a new book of junior koans by Sam Suzuki.
- 6:00 BILLIE HOLIDAY
Recorded at her 1954 Berlin concert.
- 7:00 "PALE FIRE," the second and last reading of the poem from Vladimir Nabakov's novel of the same title, read by Bill Newman.

MONDAY JULY 18 (continued)

- 7:30 COMMENTARY: Garard Martin (R)
- 8:00 THE POETRY PROGRAM: Robert Sund continues a discussion of the poems of Wallace Stevens. (R)
- 8:30 THE FIRST SENTIMENTALIST
Songs of Froedrocj Silcher, a warm-hearted contemporary of Schubert.
- 9:00 A WIDE-SWEEPING VIEW OF RECENT AND EARLY IRISH HISTORY. Mr. Eoin O Mahoney, scholar, genealogist and raconteur from Ireland rambles through the Irish countryside, high and low, during a recent talk at the U. of W. (R)
- 10:00 THIS IS WHAT HAPPENED WHEN WE ADVERTISED IN AN ENGLISH NEWSPAPER. We are looking for world-wide correspondents but we've been totally charmed by letters from England.
- 10:30 SCIENTIFIC PERIODICALS reviewed by Ray Goldstein. (R)
- 10:45 SYMPHONY BY SOWERBY
For organ in g major. Played by Catherine Crozier at the First Baptist Church of Longview, Texas.

TUESDAY JULY 19

- 5:30 TCP: M. David reads from "Nancy Drew Visits the Perfumed Garden."
- 6:00 THE MANY MUSICIANS OF MIXIMILIAN I.
Heinrich Isaac and Ludwig Senfl head the cast of stars in the service of the Holy Roman Emperor.
- 7:15 FILMS reviewed by Nancy Keith. (R)
- 7:30 COMMENTARY: RICHARD CARBRAY. (R)
- 8:00 MAORI MUSIC OF NEW ZEALAND
First of two programs
- 8:15 OSBERT SITWELL reading some of his own poems.
- 8:30 WALT DISNEY ACCUSED. Bob Poll reads an article from Horn Book Magazine, December, 1965.
- 9:00 HISTORY OF MUSIC #5, presented by Alan Rich. KPFA (R)
- 10:00 THE THIRD GENERATION. John Cogleym Religion Editor of the "N.Y. Times," talks with Michael Harrington of the CSDI about CHANGE, do we? is it?

TUESDAY JULY 19

10:30 JAZZ NEW: Hark the Herald Lowell Richards.

WEDNESDAY JULY 20

5:30 THE KIDDY CORNER: Marguerite David reads Batman and Robin Visit the Golden Horseshoe.

6:00 MIDWEEK CHAMBER MUSIC

Roussel: Trio in F Major,
Rubbya: String Quartet No. 2,
Loeffler: Two Rhapsodies for Oboe, Viola and Piano,
Varese: Octandre.

7:15 LETTERS AND THEMES on our times, with L.W. Milam, station manager and essayist. (R)

7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)

8:00 WARSAW FESTIVAL...#3

Music of established composers.
Spisak: Symphonie Concertante,
Szabelski: Flute Concerto,
Bacewicz: Musica Sinfonica.

8:45 KEN KESEY at NDEA (we aren't sure what the NDEA is) but it's a good talk by the man who wrote ONE FLEW OVER THE CUKOO'S NEST and is supposed to be dead or hiding in Mexico. KPFA (R)

9:45 JEAN SHEPHERD, WOR. (R)

10:30 RHYTHM & BLUES.

THURSDAY JULY 21

5:30 TCP: M. David reads episode 39 from Once lightly Through a Looking Glass, Darkly.

6:00 KAIKHOSRU SHAPURI SORABJI

Frank Holliday reads Prof. Eric Chisolm's discussion of the work of this extraordinary Parsi composer, with passages from the works played by the composer on the piano. This is the first public presentation of Sorabji's music in over 30 years.

7:15 THE SOVIET PRESS: translated snitchings with William Mandel. KPFA (R)

7:30 COMMENTARY: REV. JOHN LYNCH. (R)

THURSDAY JULY 21 (cOntinued)

- 8:00 EGIN O MAHONEY, the talkative Irishman, interviewed by Prof. Giovanni Costigan, on some significant incidents in Ireland during the past 50 years. (R)
- 8:40 VERDI AS A SONG COMPOSER
The master of mighty spectacle in a rare moment of intimacy.
- 9:30 THE CATHOLIC CHURCH AND THE 20TH CENTURY.
A live panel discussion in which four catholics discuss candidly the work of the Ecumenical Council (R)
- 10:30 BLUES IN THE CLOSET: jazz introduced by Chuck Metcalf.

FRIDAY JULY 22

- 5:30 THE CHILDRENS POGROM: M. David with a grand finale reading from the Red Poppy.
- 6:00 NEW MUSIC FROM THE NETHERLANDS
Kees van Baaren: Wind Quintet No. 2,
Jan van Vlijmen: Serenata for Flute and four instrumental ensembles,
Ton de Leeuw: Nritta,
Peter Schat: Entelechy No. 1.
- 7:00 THE LANGUAGE OF WAR: Selections from newspaper articles by Antoine de St. Exupery, read by Bill Newman.
- 7:30 COMMENTARY FRANK KRASNOWSKY. (R)
- 8:00 DISCOGRAPHIC ANTIQUITIES.
Highlights from L'Anthologie Sonare (1935-39), the first record company to be devoted entirely to Baroque (and earlier) music.
- 9:00 A VIEW FROM THE BRIDGE, the play by Arthur with:
Richard Castellano.....Louis
Carmine Caridi.....Mike
Mitchell Jason.....Alfieri
Robert Duvall.....Eddie
Linda Eskenas.....Catherine
- 10:30 SOME SYMPHONIES AND A MAGNIFICAT by G.B. Sammartini.

SATURDAY JULY 23

6:00 THE PENITENTIAL PSALMS OF ORLANDO DI LASSO

Part I of a complete performance by the choir of the Cathedral of Aix-la-Chappelle. Psalms 6, 129 and 142.

6:45 THEODORE ROETHKE reading some of his own poems including Dinky, The Sloth, The Dream, She, Song for the Squeeze-Box and The Lady and the Bear.

7:15 THE CITIZENS COUNCIL FORUM: a Southern view of recent political and social events.

7:30 COMMENTARY: GERARD RUTAN. (R)

8:00 CLASSIC JAZZ: Mike Duffy and probably his pal Ray Schelbred, and their records. (R)

9:00 RAI OPERA

DIDO, a classic tragedy by Gluck's most famous rival, Nicolo Piccini.

SUNDAY JULY 24

6:00 NEW RECORDS REVIEW

Our critic runs the grooves under his fine tooth comb and discovers some musicological dandruff.

7:30 COMMENTARY: JON GALLANT. (R)

8:00 LASSO THE PENITENT...2

Psalms 31 and 37.

8:45 WEST OF MORDOR. The verse of J.R.R. Tolkien is read by Deborah Jewett and Mitchell Taylor. WBAI (R)

9:40 THE SEX OFFENDER IN WASHINGTON STATE. Dr. Garrett Heyns, head of the State Dept. of Institutions, criticizes local sex laws.

10:10 GEMINIANI'S ORCHESTRAL TRANSCRIPTIONS of Corelli's Trio Sonatas.

11:00 THIS IS YOUR WORLD, now eat it...Part 2. WBAI

MONDAY JULY 25

5:30 "The Lion, the Witch, and the Wardrobe."

A book for children by C S Lewis.

6:00 VIENNESE CABARET SONGS

Discussed by Dr. Heinz Politzer, Prof. of German at the U. of Calif. KPFA

7:00 WILLIAM NEWMAN concludes a reading from the Language of War by St. Exupery.

MONDAY JULY 25 (continued)

- 7:30 COMMENTARY: W.D. LIVINGSTON . (R)
 8:00 1965 WARSAW FESTIVAL...4
 Poles apart...the young generation
 Sikarski: Concerto Breve,
 Moszumanska-Nazar: Hexaedre,
 Wiszniewski: Tristia.
 8:40 ADOLF HITLER. This documentary was produced
 in Germany by William F. Simmart, with ex-
 cerpts from Hitler's speeches and commentary
 all in German.
 9:30 THE AFRICA PROGRAM presented by anthropol-
 ogy professor Simon Ottenberg. (R)
 10:00 DIXIELAND JASS presented by Hal Sherlock. (R)
 10:30 THIS IS YOUR WORLD, part 3. WBAI
 10:45 ORLANDO'S PSALM-SING...conclusion.
 Psalms 51 and 101.

TUESDAY JULY 26

- 5:30 Janet Hews continues Lewis' "The Lion, the
 Witch, and the Wardrobe."
 6:00 AFTER J. EDGAR, WHAT? Former FBI agent William
 Turner, now a free-lance journalist, comments
 on an article in "Ramparts" magazine, 3-65.
 KPFA
 6:30 OLD GERMAN ORGANS, TROMBONES, CHOIRS, RECORD-
 ERS, a little of everything from the Bab-
 berger Gesanbuch.
 7:30 COMMENTARY: JOHN STENHOUSE. (R)
 8:00 ROMAN LOVE POETRY, selections from Catullus,
 Tibullus, and Ovid, read in Latin by John
 F.C. Richards.
 8:30 THE HISTORY OF MUSIC #6, produced by Alan
 Rich of KPFA. (R)
 9:30 THE INVESTIGATOR. This canadian radio satire
 was originally produced by John Drainie about
 10 years ago. (R)
 10:30 JAZZNOW, Lowell Richards with old groovies
 and new wierdies.

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 ADDITIONAL ESSAYS ARE PRINTED on alternate weeks
 by "The Washington Teamster" Newspaper. Copies are
 available by writing %552 Denny Way, Seattle 9.

(FROM P. 2) One of our biggest, fattest, ruby-encrusted non-toads goes to B.D.Coney for his idea of the Federal Bureau of Population Control. We are all aware of the dangers of overpopulation: food shortage, riots, wars; we agree that something should be done, and since the U.S.Government has some powers under the Commerce clause and an obligation to protect our rights and property against the growing hoardes, the production of children would be limited by a licensing proceedure. A couple desiring to have a child would fill out the proper form at the BPC and once granted approval, would be allowed one (1) child. Those families who produced illegal (or unlicensed) children would be severely castigated, not to say castrated, the children would be impounded, and we would all breathe easier. Wouldn't we?

One of the nicest fattest unToads will go to the person who suggested the ultimate solution to the problems of police and police enforcement in this city. They cited the fact that because of the miserable pay-scale of the police officers, the caliber of the men attracted to the job of being a policeman is bound to be low. To remedy this situation, it was suggested that the Chief of Police petition the City Council for an immediate doubling in policemen's salaries. After hearings, any city councilman (or woman) who voted against (or sat on) the request for salary improvement would be subject to a few visits. A patrol car making a few passes by---say--- Councilman Alexander's house with a spotlight or, better, an actual raid on the house itself ("... sorry Councilman: someone said that there was a rowdy party going on here, and if our men could just check through your closets..."); and, then, if the good councilman were still a bit recalcitrant, and still voted against double salary for the police, an arrest or two, or maybe a bit of roughing up in the back of a policecar, or in the drunk tank, should serve to make the Council willing, if not eager, to grant the pay increase.

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THE EARLY MORNING MAN, the one who puts on three hours of dramatic music of Hunan, say, between 7 and 7:45 in the morning, says that he would appreciate contributions to the station earmarked for him so that he can eat, and feed his cat (named Dog.)

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The cover is by Ann Golberg.
Designs for future covers are invited from subscribers and friends.